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France stands alone in row with US



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Military Goes to War on Narcotics

The use of troops to counter smugglers reflects the
Pentagon's growing involvement in law enforcement Pentiagon's srowing involvement in lise Texas
duties, writes Jm McGee In Fort Bliss, Texas


Worldwide Heroin Production Soars

| TUFIED by expasiding drug tra <br> f ficking rings and ineffectual corrubt goveraments, the worlis maticually in rucount yoers and is mshing up ablation rales for nolicy chind. solicy evin \|3iri'y Birry R MeCaffrcy, a retired Office of Drug Comtroul Policy recently rexpressed alarm about the tol Southeasis Asial that (werthpperl |
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New Horizons for Cold War Warrior


| 14 FEATURES |  |  |  |  |
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| Virtual understanding |  | CITYOF WORDS John Ryle <br> THE NAME las no mojn; used to the aura of the euro. We loss of shillings and pence, of far gronts. So why not the pound ster ling? We mmy even find some nove \& symbol. Recollect that the curly delotes, by origin, the first unit o an old imperial cusrency, the Iibrize snidf and devari of niment Rome: this is not the firs time Britain's $\qquad$ terins in the search for a new Euro syllable off the nanie of Zeus's para an engraving of Europa's abductio by Zeus, rather than the anll bridges on the published de | Dublin this month <br> of euros <br> sign. (The French are good at this: their bank notes are the prettiest there are. If the Germans inust run the fiscal side, let the French clo the with so much else in the European Union, the decisions seem to have discussion. The euro it is, at least until someone invents a nickname for it. (Suggestions on a bank note. please, of any denomination.) As I say, euros are somiething I could get used to - if I had enough pean Monetary Institute expects us o be rich: the lowest denomination lier this munth was a Tive-enro note likely to be the equivalent of be <br>  week The euro, we are told, will save us from inilation. because German bankers hate inflation more thin anything. And it's true that the inos important thing about n currency is who have lived in countries suffer- |  |

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## 7ntro <br>  <br>   $\frac{\text { TELEPHONE }}{0149444210} \frac{\text { FACSIMLLE }}{01494474732}$




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| Sunapuncear |  |  |  | FEATURE |
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| Sarah Boseley meets the women pitting their brains against Britain's cleverest crooks <br>  | beware <br> vidual cases before, such as the Yorkshire Ripper and Rachel NickYorkshire Ripper and Rachel Nick- ell murder inquiries; they have also been popularised (and glamorised) by such screen characters as Robby such screen characters as Rob- bie Coltrane's Fitz in Cracker and Jodie Foster's Agent Clarice Star- ling in The Silence OfThe Lanbs. Now, for the first time, they are in real life being used to target what the police call volume crime. Bur- glary, Cholerton will tell you, is the biggest problem any police force high, all other crimes are high as well. These people are prolific thieves. It is like you and me going out to work every day - they just go out and comnit crime. Her job, then, is to study the hardeore criminals of Hartlepool, Fourd detectives have been specially trained to visit cvery house that is burgled iull return with a 33 -page pro forma that will give the psycho- logist far more information than the average crime report. She needs to know what he did and didd not do; what he took and what he left. Matching features of these nise the behaviour of certain burglars and even to tell detectives She can narrow the list of suspects to a few - perthaps even one - who has comunilled such crimes before "The very experienced detectives know what is going on and probably have a gootd iden who is comunitling the crimes, but when it comes down to it, they are usually wrong," Cholerton says matter-of-factly. "Rather than using their experience and inluition, we are looking systenatically to target these jeople." She is one of a new breed from psychology unit - the only place in Britain that trains graduates specifi cally for such police work. It has been running for only four years yet half a dozen police forces in Cant $\qquad$ gists and the real ones. All of it, he says, is based on wrong premises | "To make a serial killer interesting here is a tendency to make him ver bally very sophisticated and able to avoid police detection. But if you a study of how they get caught it is often through silly mistakes like leaving fingerprints or releasing a viction who can identify them. They Most extraordinarily of all, he claims many detectives are thenselves taken in by fictions that are stranger than life. "It is fascinating when you talk to police officers haw they will be making assumptions early on about who they are looking |  |  |
| Keeper of the <br> Continued from page 16 you need to understand about the launch of digital TV by Sky. Now that he has his head start and a menu of programmes, there isn't re- ally very much legislators can do particularly at this moment in the Murdoch has sensed that there simply isn't the political will to conhas discovered all over the world Uhat national governments will drop their objections to his plans for He is adept at local fire-fighting and with an Slretches from Australia through must expect the odd local difficulty. Corp has arrived at in that News ily significant moment in its develMurdoch's desperate global pilgrimage to re-finance his company have produced technical breakthroughs of which even he had never dreaned. Today his is one of the few world cone ratus and the central command to |  |  |  |  |




## Preserving core assets



LEISURE 19


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Bridge Zia Mahmood
Quick crossword no. 346

|  | four-card majors and a weak no trump. You are South on each occasion, and the vulnerability is Love all. <br> PROBLEM 1 |
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| Assume that you are playing rub- ber bridge at a strong table - part- |  |
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| 20 ARTS |  |  |  |  |
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| Placido Domingo is the Verdi tenor of the age, writes Martln Kettle. And he hasn't stopped for a quarter of a century |  |  |  |  |
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| tone and |  |  | Dessemona, conducted by Carlos |  |
|  | But Doningo is no longer really a |  |  |  |
| celebrated his 1071 debut with in single performance this munth at Covent Garden. As it happens, Zef- | Cavaradossi. Instead, he cloose to conduct one performance of Tosca and to mark his anniversary by |  | with Keiber to give a series of performances, repeated in 1990 , which were for me the most wonderful |  |
| pende | days | paid millions). Brad Pitt (Seven, Twelve Monkeys), Samuel Jackson (never bad, in a lot of movies), and Sean Penn (Dead Man Walkin | Finclier's Seven, a violent but hold- ing thriller camped up with literary references and darkly memorable | production), Cannes, with Mike Ligh's Secrets And Les financed by the French) and furbluer |
| Derek Malcolm tak | , i, at he lasi | \%opeone reinvented them. | Wwyne Wang and Paul Auster's |  |
| a sceptical look back at the movies of 1996 | ${ }^{\text {count }}$ has raised Sman milition in |  |  | The Pliliow Book. |
| HAVE recenly seen Barbra |  | (e) |  | Tonere was ono ode exeepliou- |
| 's The Mirror has ${ }_{\text {The }}$ |  |  | , |  |
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| Flies in the face of adversity |  |  | Irish nostalgia stirred by a tornado of hymns |  |
| Lynn MacRitchle meets an artist challenging the scientific establishment through her watercolours |  |  | MUSIC Peter Len |  |
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| makes watercolour paintings |  |  | - have put it more jesuitically. the people, not the faith of the | Very likewarm reception |
| lou nid beautifli, but ere they |  |  | Church or the clergy." sidid John |  |
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| She showed her paintings and the insect specinens to some of the scientists with who | evolutionty process.", she syys | damage in insects rising to 15.3 per | in tle tender care of a Welsliman. The publicity Trankly identifies what is being evoked: "De Valera's | The difference is that in thuse tines, those good old cays, tie hor rors that we are only now discover- ing were aciually liappening. "Bui |
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| Should see a paschiditris because |  |  |  | have even taken to |
| meed buss must heve apycho- |  |  | De Veleras irlad, with its op- | recommending |
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|  |  | ${ }^{1}$ | The Gaelic Athletic Assoclation car ried xenophobia to the demented |  |
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| given thi shurden, Hed to take it to |  | with star can no | lion) to plyy floreign ganes" (soc. | Jesuit radition. |
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| Publiated in aswiss Sunday yewe | emotional. She hag learned tomit | (iol | linhedid (ey die nendot ol laty yerr | from the appeal," Kearns said |
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| Honegger's work and has herself studied the (proven) effects of radlation on conifers at Chernobyl | was leading her, "I have no ldea. I just do my work, was the reply, She s currenty of Agrgu where |  | "From the beginning," sald John gage manager whose iden it was, oout intention was; I should not say | Hospital, it is played all day. <br> Point, Riverdancing old-time the gion back into fashion; |
| urges caution, however: "T morphological change is | Swiss canton of Aargau where there are three nuclear power plants and one research plant. She claims to | Future's Mirror, palning from the <br> Aargau series; is at Tullie House, |  | Our Fath |


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## 16 APPOINTMENTS \& COURSES




## Black looks

 and white lies|  | swer the question: "What makes you think someone like you can |  |  |  |
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|  | Thu oil company Texaco has just 1,500 past and present black em- |  |  |  |
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|  | boycotts by blacks, sfid bil CNN that l'exaco was just the "ij) of the |  |  |  |
|  <br>  obs is distivers wis | of corporate meisn <br> Most US blacks iue now caught in a cycle of unemployment, eleprive |  |  |  |
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| Ford got causht. Many. many ollher organisations in the privateand public sectors nre engaged in |  |  |  |  |
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|  |  |  |  | were considered the natural tonstituency of support for milmurity black and Asian separatisis only make stich disengagement easier. Without regaining the support ofwhite liberals, the figlt against racism is for ever losi. |
|  |  | was recrulted to go inio the Dagen- |  |  |
|  | Thirty years or more after thecivil rights movenient, and race rela-tions legislation in both countries, is |  |  |  |
| national newspapers, for exaniple, missioning editors largely turough informal networks and (so I ain |  | 1 remenber sititigy in a aricle, with a troup ofalwhile superviors |  |  |
| lold) al those flightriully exclusive north London dinner parties. No <br>  than 30 elinic-minority staff jour nalisis out of 5,000 and as yet no editors or reguler conimentators. | this it? What does this say about |  | modele of of ociil change in in mericici a model of ofgnised denand, ob- |  |
|  |  shape up for decades respondto this |  |  |  |
|  |  |  |  |  |
|  |  |  |  | M cents, too. as a mauter |
| Thirere is thulus sar. one ine ivilis ser. vana above Grade Five (and he is arace adviser). pitifulyly few judges, |  | face, |  |  |
|  |  | coloured. They work here same es |  |  |
|  |  |  |  |  |
|  | taken by Texas. since ilisp public he- milition has been to buy in diver | as you, they. can try, but they will never be one of us. Never. They can |  |  |
|  | sity and sensitivity" traiting. Othercompanies. surh an Chase Manhattan and Columbis Gas,are scurry. |  |  |  |
|  |  | These atitiudes can never be pol-ished duay simplyinh qual oppor-tunity woyicies or even the more | Colin Powell is the most popular. |  |
|  | ing around eadiding |  |  |  |
|  |  |  |  |  |
|  |  | - EOPLE Like Herman Ouse | worid. In Britain, Asian millionaires garded black individuals in broad |  |
|  |  | (e) | asing, nenteriuimentand sports | Alind inaly whituour is igmix |
|  |  | much more can be changed withreal political will which has not beenforthcoming from the present | Mlein will heve to ind a wey toex |  |
|  | Some believe they can actually help to disguise racist attitudes and be- |  |  | man of the Councit for he says that what is now needed is "respect and |
|  |  | British government. In fact this has been yet another abysmal failure |  |  |
|  |  |  | each other out. One mellifluous TV newsreader like Trevor McDonalddoes not herald springtime for all | recognition which go beyond equad opportunity and call for a profound |
|  |  |  |  |  |
|  |  |  | does not herald springtime for all blacks. |  |
|  |  | get a change of government whichhas grealer poltical commiment, | Volete is more unprealicable and |  |
|  |  |  |  | sior |
|  |  | Will be inategute to deal with a |  |  |
|  | Both Frerid and Texaco hive al |  |  |  |
|  |  | lin |  |  |
|  |  |  |  |  |
| ny own son among then - hnd to iour at Oxividge interviews. Like many others, his surname providee | in $\begin{array}{l}\text { riain to bing in in equal opoporur } \\ \text { nity training more than a derade }\end{array}$ |  |  |  |
|  |  |  |  | Yasmin Ailibhal-Erown, atallow et the Inethute for Public PollcyResearch, 1 the euthor of No Plece Like Home Miragol Aslan experiance |
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20 BOOKS


Eninent V.colotians tit
Sage or
snob?

## GeorgoEliol:ALiti by forsemara Ashtor












Spasms of piety behind the zeitgeist


shapea a nagoo of worise and wonders
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Popular fiction's man of the moment




